Engaging in some form of musical activity plays a prominent part in our cultural life. Music provides the opportunity for pupils to apply their creative skills to perform pieces of work and to demonstrate skills and confidence in performance. Pupils will be encouraged to recognise creativity and skill in the work of others and to show enjoyment of music through their own performances and those of others. Pupils will find that the skills they acquire in music will be invaluable for learning, for life and for work.

**Course Content**

**Performing**: Solo performance – building practical skills on 2 chosen instruments. Various group performance pieces, topic based and allowing where possible pupil personalisation and choice.

**Composing:** Could includeusing an online resource - MuseScore, Composing with Chords, Improvising using the pentatonic scale.

**Understanding Music:** examples could includelistening, concept recognition**,** Musical Literacy, Keyboard Harmony – vamping, BBC 10 Pieces – analysis, recognising instruments, related composing and performing tasks. World Music – Latin, Scottish – traditional /contemporary, Popular Music Through the Decades, Music Industry – copyright, career paths**,**

Throughout S3, pupils will continue to progress through the experiences and outcomes of CfE Music, ensuring breadth, depth and challenge of learning. In addition to embracing a Broad General Education pupils will also be developing knowledge and understanding and skills which will be extended in

National levels 3,4 and 5.

The course will give learners an opportunity to demonstrate the following skills, knowledge and understanding: The ability to play and perform music, and respond to others when playing and performing in solo and/or in groups. The ability to evaluate their own playing and performing skills, and to identify areas for improvement. The ability to maintain musical flow and realise the composer’s intentions for the music in a music performance. The understanding of different musical periods and musical concepts/techniques from those periods. The ability to compose music using various types and styles of music as inspiration. Pupils will also be encouraged to attend workshops and music performances when suitable throughout the year.

**Skills For Learning Life & Work**

* Thinking skills- applying, analysing & evaluating, creating
* Health & wellbeing- personal learning
* Literacy- listening & talking
* Employability, Enterprise & Citizenship- working with others

**Progression**

The S3 Music course will allow pupils the opportunity to further develop and consolidate their skills, experience, knowledge and understanding before progressing to the National courses offered at N3,4,5. This can lead to Higher Music.

<https://www.npfs.org.uk/downloads/category/in-a-nutshell-series/nationals-in-a-nutshell-series/>

**Career Pathways**

Musician DJ Promotions manager Music therapist Instrument maker/ repairs

Radio Broadcast assistant Teacher Stage manager

Studio sound assistant Music Journalism Marketing & Promotion Community Arts worker

Composer Piano tuner Songwriter Roadie A&R

**My World of Work**

For further information around these and other career options and pathways, your child can log in to

‘My World of Work’: <https://www.myworldofwork.co.uk/>